



## 2026 EAVP Palaeoart Exhibit

After the success of last years, the EAVP is proud to announce that a PalaeoArt exhibit will be organized also for the forthcoming conference. Up to 20 artworks will be printed (A3 size) and exhibited during the meeting in Vilnius (June 29th to July 5th).

The printed artworks may optionally be donated by the authors for inclusion in a **non-profit fundraising auction in support of EAVP activities, including travel and research grants**. All the palaeoartists of the international panorama are welcome to give their contribution and highlight their work with this call.

Printing costs will be covered by the EAVP.

**Deadline: 15<sup>th</sup> May 2026**

**Application form:** <https://forms.gle/aBviUiHnrLSrL3nu5>

### GENERAL INFORMATION

The subjects of the artworks must be related to vertebrate palaeontology, and it can include palaeoenvironmental reconstructions.

**Sizes of submitted artwork:** 380 x 257 mm (landscape), or 257x380 mm (portrait), 300 dpi.

Illustrations with different dimensions will not be accepted.

It is required that two versions of each image be sent, one with CMYK colour profile (for printing), and one with RGB colour profile (for evaluation). Please name the file accordingly (see below)

**File format:** JPG

**File name:** Surname\_CMYK.jpg and Surname\_RGB.jpg

**Size of the file:** Max. 10 MB (for each file)

Any artistic technique is accepted. Sculptures are accepted by supplying 1 photo or 1 render, in accordance with the same sizes and definitions given above.

### APPLICANTS AND SELECTION COMMITTEE

The call is open to professional and emerging palaeoartists.

Up to 20 selected artworks will be selected, printed and included in the **EAVP2026 Palaeoart exhibit**.

The selection committee will be made up of palaeoartists and EAVP board members. The works will be assessed on the basis of their scientific accuracy and technical mastery. The selection committee will also try to balance the selection in terms of gender, nationality, and the career stage of the applicants.

### **EAVP AUCTION**

Authors of the selected illustrations may choose to **donate the printed copy of their exhibited artwork** to a **non-profit fundraising auction** in support of EAVP activities. Artists who donate their works to be auctioned during the annual fundraising event will be **awarded a one-year EAVP membership**, valid for 2026 (or 2027, if already registered).

Palaeoartists are not required to be present at the meeting, but their presence is welcome as the event will also be an opportunity to share experiences and create contacts during the round table on palaeoart organized during the workshop session.

### **CONDITIONS AND COPYRIGHT**

All participating artists **retain full copyright and ownership** of their submitted artworks. By submitting their works, artists **grant the EAVP a non-exclusive, limited-time license** to use the artworks **exclusively for the purposes of producing and displaying the exhibition during the meeting**.

Each artist also authorizes the EAVP to publish the artworks — including photographic or digital reproductions — on any medium or communication channel directly related to the meeting (e.g., website, printed/digital program, social media, promotional materials). This authorization **does not involve any transfer of copyright** and does **not permit commercial use** outside the context of the meeting.

**Artists must be the sole copyright holders of the submitted works. All artworks must not infringe upon the rights of third parties (e.g., publishers, authors, scientists, or institutions).**

Information provided pursuant to Articles 13-14 of GDPR 2016/679 (General Data Protection Regulation).

**Donating an artwork to the auction does not imply transferring copyright.** It simply means giving the EAVP permission to include the physical artwork in its fundraising auction, the proceeds of which support the association's activities.

Any printed copies of artworks not donated to the auction will not be returned to the artist. However, the artists responsible are welcome to arrange any return, either in person by attending themselves, or otherwise (e.g. hand-carried by colleague, courier).